

# Dramatic Rhapsody for Piano

Duration: 15 minutes

Fred Broer

Fast and furious      $\text{♩} = 149$

The sheet music consists of six staves of piano music. Staff 1 starts with a dynamic *ff*. Staff 2 begins with a dynamic *ff*, followed by a section marked *ff* with a tempo of  $\text{♩} = 149$ . Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *sfs*. Staff 5 starts with a dynamic *sfs*. Staff 6 starts with a dynamic *sfs*. The music features various time signatures (3/4, 4/4, 5/4, 4/4, 3/4, 4/4) and includes slurs, grace notes, and dynamic markings like *ff*, *f*, and *sfs*.

2

18

Musical score page 18. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes between 3/4 and 4/4. The tempo is indicated as  $8^{va}$ . The dynamics include *sfz* (staccato forte) and *sfz* (staccato forte). The measure ends with a dashed line.

21

Musical score page 21. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes between 4/4 and 2/4. The dynamic *f* (fortissimo) is indicated. The dynamics include *sfz* (staccato forte) and *sfz* (staccato forte). The measure ends with a dashed line.

24

Musical score page 24. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes between 2/4 and 3/4. The dynamics include *sfz* (staccato forte) and *sfz* (staccato forte). The measure ends with a dashed line.

27

Musical score page 27. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes between 4/4 and 2/4. The dynamics include *sfz* (staccato forte) and *sfz* (staccato forte). The measure ends with a dashed line.

30

Musical score page 30. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes between 2/4 and 4/4. The dynamics include *v>* (dynamic up) and *v>* (dynamic up). The measure ends with a dashed line.

33

34

35

36

37

38

39

40

41

42

43

44

45

46

49

52

55

58

63

68

\*

Reo.

Reo.

Reo.

Reo.

Reo.

*8va*

\*

71

*p*

Reo.

\*

Reo.

Reo.

Reo.

*8va*

\*

5

74

*f*

>

>

>

>

*p*

Reo.

Reo.

\*

Reo.

*8va*

\*

77

*f*

>

>

>

*p*

Reo.

Reo.

Reo.

Reo.

Reo.

\*

80

*f*

>

>

>

>

>

Reo.

\*

Reo.

\*

83

*8va*

85

88

90

93

*f*

*p*

*8va*

Musical score for piano, page 10, showing measures 97-109. The score consists of two staves: treble and bass. Measure 97: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 98: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 99: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 100: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 101: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 102: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 103: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 104: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 105: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 106: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 107: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 108: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs. Measure 109: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs.

Musical score for piano, page 11, showing measures 111-125.

**Measure 111:** Treble clef, key signature of two sharps. Bassoon part starts with eighth-note pairs. Measure ends with a repeat sign and a bassoon dynamic "Ped." followed by a fermata.

**Measure 112:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 113:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 114:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 115:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 116:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 117:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 118:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 119:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 120:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 121:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 122:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 123:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 124:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

**Measure 125:** Treble clef, key signature of one sharp. Bassoon part continues with eighth-note pairs. Measure ends with a bassoon dynamic "Ped." followed by a fermata.

132

139

146

154

158

a little faster  $\text{♩} = 174$ 

165

R. ed.

173

R. ed. \*

178

183

p pp serene R. ed. R. ed. R. ed. R. ed.

188

R. ed. R. ed.

Musical score for piano, page 192, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has rests. Measure 2: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has rests. Measure 3: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has rests. Measure 4: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has rests. Measure 5: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has rests. Measure 6: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has rests. Measure 7: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has rests. Measure 8: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has rests. Measure 9: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has rests. Measure 10: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has rests.

197

Musical score for piano, page 10, measures 207-208. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. It features a melodic line with eighth-note patterns and a dynamic marking of *fp*. The bottom staff is in bass clef, C major (no sharps or flats), and 3/4 time. It shows harmonic changes indicated by Roman numerals (I, II, V, VI) and a double bar line with repeat dots. The measure numbers 207 and 208 are at the top left. The page number 10 is at the bottom center.

Musical score for piano, page 10, measures 213-214. The score consists of two staves. The upper staff is in treble clef and shows a melodic line with various note heads and rests, some with slurs and grace notes. The lower staff is in bass clef and shows a harmonic line with sustained notes and rhythmic patterns. Measure 213 ends with a double bar line and repeat dots, indicating a return to a previous section.

218 *8va* -

Led. (Led.) Led. (Led) pedal etc.

223 *8va* -

*f*

226 *8va* -

*p* *f*

229

*sffz* *p* *sffz* *p*

Led. Led. Led. Led.

232

*6*

243

*pp* *serene*

Leo. Leo. Leo. pedal etc.

248

*ff*

253

*p*

259

*f*

*without pedal*

*Leo.* *pedal etc.*

267

273

*f*

*p*

without pedal

278

*f*

*p*

283

*p*

8va

287

*p*

Ped. \*

Ped.

Ped. Ped. Ped. Ped.

8va

292

*fmp*

*p*

*f*

pedal etc.

299

without pedal

305

311

316

322

326

*p* *f*

*p* *f*

330

*pp* 3 *f* 3 3 *pp*

*p*

pedal etc.

340

*p* *f*

*p* *f*

*p* *f*

345

*p* *f*

*p* *f*

353

354

previous tempo  $\text{♩} = 149$

356

360

363

366

369

372

*sfz*      *sfz*

8va

375

*sfz*      *sfz*      *sfz*      *sfz*      *sfz*      *sfz*

378

*sfz*      *sfz*

*f*      *sfz*

*8va*      *sfz*

*sfz*

*sfz*

*sfz*

*sfz*

381

*sfz*

*sfz*

*sfz*

*sfz*

384

387

389

391

394

398

*p*

*f*

*p*

Lento \*

401

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Lento \*

Lento \*

Lento \*

Lento \*

404

*p*

*f*

*p*

*f*

*p*

Lento \*

Lento \*

5

4

406

*mf*

*f*

*p*

*f*

Lento \*

Lento \*

5

4

4

408

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

Lento \*

16

7

16

7

410

414

Rœ. \*

Rœ. \*

417

loco

419

421

Rœ.

423

*8va-* *ff*

*Loco*

425

*8va-* *Loco*

427

3

429

*ff* *f* *mf* *mp*

*pedal etc.*

433

437

Ped. Ped. Ped. Ped. \*

442

8va -

Ped. Ped. Ped. Ped. \* Ped. \*

Faster  $\text{♩} = 166$

451

mp

454

456

458

461

464

467

470

472

474

476

478

481

Musical score for piano, page 10, showing measures 484-500.

The score consists of two systems of musical staves. The top system starts at measure 484 in 4/4 time, treble clef, and bass clef. The bottom system starts at measure 486 in 3/4 time, treble clef, and bass clef. Both systems transition to 2/4 time in measure 489. Measure 484 features eighth-note patterns in the treble and bass staves. Measures 485-486 show sixteenth-note patterns. Measure 487 begins a section in 2/4 time with eighth-note chords. Measure 488 continues this pattern. Measure 489 starts with a dynamic *sfs*, followed by eighth-note chords. Measure 490 shows eighth-note chords with dynamic markings *sfs* and *f*. Measure 491 continues the eighth-note chord pattern. Measure 492 shows eighth-note chords with dynamic *sfs*. Measure 493 shows eighth-note chords with dynamic *sfs*. Measure 494 shows eighth-note chords with dynamic *sfs*. Measure 495 shows eighth-note chords with dynamic *sfs*. Measure 496 shows eighth-note chords with dynamic *sfs*. Measure 497 shows eighth-note chords with dynamic *sfs*. Measure 498 shows eighth-note chords with dynamic *sfs*. Measure 499 shows eighth-note chords with dynamic *sfs*. Measure 500 shows eighth-note chords with dynamic *sfs*.

504

Rwd. Rwd. \*

Rwd.

Rwd. Rwd.

*8va*

*f*

*f*

*f*

*f*

*8va*

*fp*

*fp*

*p*

521

523

526

528

530

534

536

538

540

543

546

*8va*

*f*

*mf*

*8va*

*f*

*mf*

*f*

*Reo.*

\*

*Reo.*

549

*mf*

*f*

*Reo.*

*Reo.*

\*

*Reo.*

551

*f*

*mf*

\*

554

*f*

*mf*

556

*f*

*#*

*f*

558

560

563

565

568

Sheet music for piano, page 10, measures 571-582.

The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 571 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 572 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 573 and 574 return to a treble clef, a key signature of one sharp, and a common time signature. Measure 575 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 576 and 577 return to a treble clef, a key signature of one sharp, and a common time signature. Measure 578 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 579 and 580 return to a treble clef, a key signature of one sharp, and a common time signature. Measure 581 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 582 and 583 return to a treble clef, a key signature of one sharp, and a common time signature.

Musical score for piano, page 10, showing measures 585-595.

The score consists of five systems of music, each with two staves (top and bottom). The key signature varies by measure, indicated by the letter 'G' with sharps or flats. The time signature also changes frequently, including 8/8, 4/4, 3/4, and 2/4.

Measure 585: The top staff has a treble clef and 8/8 time. The bottom staff has a treble clef and 6/8 time. Dynamics include  $8^{va}$ , *f*, and *p*. Measure 586: The top staff has a treble clef and 4/4 time. The bottom staff has a treble clef and 3/4 time. Measures 587-588: The top staff has a treble clef and 9/8 time. The bottom staff has a treble clef and 2/4 time. Measures 589-590: The top staff has a treble clef and 4/4 time. The bottom staff has a treble clef and 3/4 time. Measures 591-592: The top staff has a treble clef and 4/4 time. The bottom staff has a treble clef and 2/4 time. Measures 593-594: The top staff has a bass clef and 3/4 time. The bottom staff has a treble clef and 3/4 time. Measures 595-596: The top staff has a treble clef and 3/4 time. The bottom staff has a treble clef and 3/4 time.

8va -----

597

8va -----

598

599

p

600

f

sforz.

\*

601

602

603

604

ff

605

8va -----

606

sfz

p

f

607

sfz

608

loco

609

mp p

sforz f

ff

610

ff

611

ff

612

ff

613

ff

614

ff

615

ff

616

ff

617

ff

618

ff

619

ff

620

ff

621

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622

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623

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626

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613

*Largo.*

*sffz*

*p*

*f*

*Led.*    *Led.*    \*

617

*ff*

*sffz*

*sffz*

*sffz*

*Led.*